



# massart newsletter

May 9-13, 1977

Monday, May 9

Exhibition: Photographs by Students. Longwood Gallery, through May 20.

Exhibition: Drawing From Life, an exhibition of student work from the figure. Overland Gallery through May 13.

Senior Staff Meeting. Conference Room, 9:30 A.M.

Opening reception for Drawings From Life. Overland Gallery, 6:00-7:30 P.M.

Opening Reception for Photographs by Students. Longwood Gallery, 7:30 P.M.

Loce, a Performance for Voices, Tapes, and Instrumentalists by S.I.M. students. Longwood Gallery, 9:00 P.M.

Tuesday, May 10

Department Heads Meeting. Conference Room, 9:30 A.M.

Academic Dean Search Committee Meeting. Conference Room, 5:30 P.M.

Wednesday, May 11

S.I.M. Group Open Meeting. Longwood, Space 46, 9:00 A.M.

Campus Planning Advisory Committee Meeting. Conference Room, 9:30 A.M.

Guest Lecturer: Lila Chalpin, Dreams and the Creative Process. Sponsored by the Art History Association. All invited! Longwood, B-6, 12:30 P.M.

Media and Performing Arts Department Coordinators Meeting. Donald Burgy's Office, 1:00 P.M.

Arts and Human Services Seminar Visual Learning Resource Center, 3:00-5:00 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 5:00 P.M.

Film Screening: An Evening of Student and Faculty Super 8 and 16 MM Films. Longwood, Space 46, 8:00 P.M.

Thursday, May 12

Boston Premiere: of John Dennehy's new film, Andy Granitelli's Bicentennial Tour. Longwood Theater, 9:00 P.M.

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Friday, May 13

This Is Our Lucky Day. Fashions presented by the Fashion Department of Mass Art. Cocktails, 6:13-7:15 P.M. Dinner and Show, 7:15 P.M. Reservations, \$13.00 per person. Chestnut Hill Country Club, 6:13-11:13 P.M.

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Coming:

Thursday, May 26 Very important Faculty Federation Meeting. Longwood B-5, 12:00-2:00 P.M. Everyone must be there. The Executive Council will be seeking authorization to conclude and ratify a new contract on everyone's behalf during the summer vacation period. Please attend this meeting.

May 23 - June 3. Fine Arts Faculty Exhibit. Faculty members who would like to exhibit are asked to contact Bob Riley, Extension 30, or via exhibitions mailbox, as soon as possible.

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#### ATTENTION SENIORS

All graduating seniors are requested to fill out a commencement form in the registrar's office, so that your name can be printed on the diploma correctly.

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#### EAST COAST ART COLLEGES STUDENT EXCHANGE PROGRAM

Mass. College of Art has an agreement whereby selected students may spend a term as exchange students at any of a number of other schools in the east coast area. The participating schools include:

Cooper Union School of Art, New York  
The Maryland Institute College of Art, Baltimore  
School of the Museum of Fine Arts, Boston  
Nova Scotia College of Art and Design, Halifax, Nova Scotia  
Parsons School of Design, New York  
Philadelphia College of Art, Philadelphia  
Rhode Island School of Design, Providence

For information on details governing this program, please make enquiries at Dean Stavros' office. (Registrar)

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A note from Dean of Administration, Dr. Morton Godine:

Chapter 130 of the Acts of 1977, effective April 27, 1977, amended previous legislation which had established May 20 as a legal holiday under certain conditions. The recent legislation removes May 20 from the list of legal holidays. The date commemorated General Lafayette's birthday, which we will doubtless observe at work with due reverent recollection of his heroic contribution to our country.

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### Professional Openings at Mass Art

Full and part-time college teaching positions in: Architectural, Graphic, Fashion and Communications Design. Printmaking, Painting, Ceramics, Sculpture, Art History, English Composition, Film, Photography, Dance. Qualifications: Master's and two years experience. Full time base -- \$11,200 Instructor, \$12,200 Ass't. Professor, adjusted according to credentials and experience. Applicants for studio positions should include visual examples of work. Slides preferred. Send application and resume to Dr. Kathryn Coghlan, Academic Dean, Mass. College of Art, 364 Brookline Avenue, Boston, MA 02215 on or before May 16, 1977. An equal opportunity/affirmative action employer.

### Positions available at Boston State College

Junior Clerk and Typist; Junior Clerk and Stenographer. Applications must be received on or before May 9, 1977.

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### Students in the News

Two ceramic wall reliefs by Toby Liederman, first semester senior and Art History major, have been accepted by the Fall River Art Association for its annual exhibition. The show continues through May 22 and is open to the public.

For the past year, Pattie Paula, senior Fashion Design student, has coordinated fashion shows at various popular night spots in the Boston area. Using many different themes, Pattie and other MCA designers have expressed a new freshness in the fashion field. The designers who have participated have been Katrina Gannen, Louis Longo, Robert Del Posso, John Rioux, Yvet Szeto and Raz Khoylian.

The New England Fashion Retailer, a trade publication, recently published a feature article on Ms. Paula and the successful work she has presented at Whimsey's, Vamps, and other night clubs. Articles were also written about the work of Louis Longo and Katrina Gannen.

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### Faculty at Large

Alf Braconier has learned that his entry in "YOUNG DESIGNERS' COMPETITION - 1976" has been selected to receive a Certificate of Merit by a jury consisting of a large number of executives in the packaged goods industries. The competition is sponsored annually by the W.Braun Co. of New York City, a firm that designs glass and plastic containers. Award-winning entries were displayed at the company's Permanent Packing Exhibit, Fifth Avenue, N.Y.C.

Participation was a requirement of the Design Applications graduate program at Rochester Institute of Technology from which Alf is seeking a Master of Fine Arts degree in that area. This effort is being implemented under a split sabbatical leave plan from Massachusetts College of Art.

Recently, Mr. Braconier and a group of clay modeling students visited the studio of Cascieri and DiBiccari, architectural and ecclesiastical sculptors. The firm is located on Tavern Road, off Huntington Avenue, in the vicinity of the Museum of Fine Art. Several commissioned works were being modeled. The making of a glue mold, a stage in plaster casting, was also in progress. Adio DiBiccari acted as host, answering questions and relating anecdotes pertaining to Sculpture as an occupation.



Amy Lichtblau Morrison, Mass Art's Psychiatric Counselor, moderated a panel workshop day on Saturday, April 23, sponsored by the National Association of Social Workers. The topic dealt with issues facing social workers who go into private practice. The meeting was held at Brandeis University. It was an extremely well attended and successful day. Ms. Morrison is with Mass Art half-time and in private practice the remainder of the time.

Dr. John W. Cataldo will be participating in the Annual Conference on Research in the Arts and Aesthetic Education to be held June 20-25, 1977 in Aspen, Colorado. The Conference is being sponsored by the Education Division of the Aspen Institute, and supported by the National Institute of Education. The Conference is titled: "The Arts, Cognition, and Basic Skills."

In May, Panos Ghikas completed the World Trade Center panels and triptych mirrors, executed in gold leaf for the Windows of the World Restaurant and Club, located on the 107th floor of the North Tower in New York. Interior Design magazine featured the panels in the December 1976 issue. He was selected by Warren Platner Associates, Architects-Interior Designers, for the commission, which has received high praise.

Last summer he restored the Barry Faulkner murals in Elliot Hall of Keene State College in New Hampshire, assisted by his artist wife.

Permanent Pigments has recently engaged his services for a series of tests and experiments with new painting media using acrylic as a vehicle and the new products will be introduced at a later date.

Appointed to the Board of Directors of the Ogunquit, Maine, Art Association, he will exhibit his paintings there throughout the summer.

George Greenamyer gave a slide presentation at the University of Hartford, Conn. on Friday, April 1, and will be giving a slide presentation to the sculpture department at Ohio University, Columbus, Ohio, on Thursday, May 26.

With the cooperation of Merrie Blocker, Director of the De Cordova School, and Mr. Fred Walkey, Director of the De Cordova Museum, Mr. Greenamyer has received permission to develop a show for the sculpture majors and interested painters and media people. The intent of the show is to develop environmental works which respond to the landscape, some eventworks, documentation of process works, and a portfolio development. Installation day at the DeCordova Museum is scheduled for May 10, beginning at 10:30 A.M. with a rain date of May 17. All are invited to come out to see what they are doing.

Mr. Greenamyer has arranged a one-day foundry casting workshop for the sculpture majors to work at R.I.S.D. The date: Monday, May 16.